# THE FORUM

VOL. LVIII

JULY, 1917—DECEMBER, 1917

NEW YORK
THE FORUM PUBLISHING COMPANY
118 East Twenty-eighth Street
1917

AP 2
F73
v.58

Copyright, 1917, by
THE FORUM PUBLISHING COMPANY

*All Rights Reserved*

OHIO STATE
UNIVERSITY

# INDEX TO VOLUME LVIII


America in France, by Robert Underwood Johnson, 156.

And What of Armenia?, by Captain Nishan der-Hagopian, 49.

Are Trading Stamps a Fraud?, by David Shelton Kennedy, 247.

Appeal of the Theatre, The, by Grace George, 571.

Army of France, The, by Barton Blake, 295.

At the Gate of the War, by Captain Nishan der-Hagopian, 562.

Awakening, by Harry Kemp, 332.

Batoum—An Impression in Civilizations, by Achmed Abdullah, 595.

Bulgaria, Militant and Misguided, by Fullerton L. Waldo, F.R.G.S., 25.

Cadet Schools of Business — (The Trail Henry L. Doherty has Blazed), by Henry Gibbons, 741.

Chant Royal of the Royal City, by Thomas Grant Springer, 739.

Christmas in the Trenches, by Sigmund Henschen, 683.

City, The, by Clinton Scollard, 526.

Coal Hold-Up, The, by John Bruce Mitchell, 527.

Colonel House—The Man of Mystery, by Edwin Wildman, 663.

Compensations of a Great War, by Edward Reinhold Rogers, M.A., Ph.D., 191.

Creel Press Cabinet, The, by William de Wagstaffe, 447.

Cry of Man, The, by Harry Kemp, 682.

Davison, H. B.—The Man Behind the Red Cross, by Edwin Wildman, 253.

Defeat of Federal Inspection of Grain, by J. E. Kelley, 355.

Democracy is Safe, by Hon. Champ Clark, 517.

Devonshire Girl, A, by David Morton, 612.

Drawn Home, by H. P. FitzGerald Marriott, 294.

Erased, by Thomas Grant Springer, 446.

European War as Seen by a European, The, by Arnaldo Cervesato, 145.

Failure of Pacifism, The, by Francis J. Oppenheimer, 33.

Faith That Is in Us, The, by Winthrop Talbot, 613.

Federal Farm Loan Act, The, by David Shelton Kennedy, 345.

Fight for a Disease-Proof Army, The, by Major Louis Livingston Seaman, M.D., 417.

Fighting it Out in the Food Trenches, by John Bruce Mitchell, 323.

Fog on the Marshes, by Arthur Hoag Howland, 199.

France, The Free-Thinker, by Walter Adolphe Roberts, 563.

From Dust-Rag to Buyer's Desk—(The Story of a Working Girl), by Herself, 81.

Gold Rush of 1917, The, by E. R. Crowell, 367.

Governor and the Poet, The, by Arthur Hoag Howland, 317.

Great Teuton Myth, The, by Henry Altimus, 41.

Harvesting the West's Great War Crops, by Hamilton M. Wright, 481.

Holland, Wright, Lewis, & Company, by H. Thompson Rich, 283.

Hoover Food-Control Failure, The, by Alfred W. McCann, 381.

House in the Rue de Lille, The, by Ameen Rihani, 605.

How Our Reserve Officers Are Made, by Captain Edward Lyell Fox, 461.

Ideals—What We Live For, by Lady Henry Somerset, 313.

If Come the Days, by Adin Ballou, 550.

Imperial Battle, The, by E. Hudson Strode, 601.

Independence Day—1917, by René Manning, 9.

Insidiousness of Debt, The, by Shirley Burns, 237.

Is God in the War—(The 1917 Christmas Message of the Church), by Leading Clergymen, 673.

Is the Millenium Upon Us?, by Eric Adolphus Dime, 167.

"It Is Enough," by Eleanor Preston, 132.

Joyousness, by John Amid, 121.

Killed in Action, by Isabel Ecclestone Mackay, 24.




198337

Life in the Training Camps, by Captain Edward Lyell Fox, 637.
Logic and Passions of War, The, by Max Nordau (First Article), 551.
Logic and Passions of War, The, by Max Nordau (Second Article), 691.
Lost, A Great Empire, by Richard Dobson, 157.
Loosening America's Purse-Strings, by a Wall Street Observer, 629.
Love of Poetry, The, by May Tomlinson, 115.
Lumber for a Thousand Ships, by Charles J. Storey, 363.

Making Man Power, by the Duke of Argyll, 707.
Man Who Grew Peas, The—(A Study of Gregor Mendell), by E. Eugene Barker, 59.
Man Who Talked with Lafayette, The, by Vincent Starrett, 8.
Man Who Would Not Go to War, The, by Glenn Ward Dresbach, 711.
McAdoo, William G.—The Man Behind the Treasury, by Edwin Wildman, 391.
"My Types"—Gertrude Atherton, by Pendennis, 585.
"My Types"—Irwin S. Cobb, by Pendennis, 471.
"My Types"—Carolyn Wells, by Pendennis, 701.
Music of Magic, The, by Sax Rohmer, 729.

Narcissus, by Thomas Grant Springer, 165.
Negro Comes North, The, by Kingsley Moses, 181.
Nemesis, by Marshal South, 143.
New Books—(Opening a Permanent Department), by C. Courtenay Savage, 755.
Newspaper Doldrums, The, by a Newspaper Man, 201.
Nocturne, by Louis Ginsberg, 114.

Our Crying Need for Naval Aeronautics, by a High Authority, 491.

Pavilion of Saint Merci, by Mary Heaton Vorse, 713.
Peanuts and Patriotism, by Judson D. Stuart, 375.
Pride, by Loureine Aber, 190.

Reclamation Camps for the Physically Unfit, by Dr. John H. Quayle, 579.
Remembrance, by Louis Ginsberg, 700.
Restlessness, by O. C. A. Child, 180.

Scissor-Man, The, by H. Thompson Rich, 56.
Selysette, by Laurence Vail, 211.
Sentimentalizing Over the Hun, by Louise Maunsell Field, 307.
Song of Rochester's, A, by Charles Wharton Stork, 594.
Stabilizing Finance in Business, by a Wall Street Observer, 749.
Starving Out Germany, by Edward Lyell Fox, 13.

Thing Called Prussianism, The, by Edward Lyell Fox, 265.
Titan Woman of Russia, The—Catherine Breshkovskaya, by Francis J. Oppenheimer, 497.
To a Friend Fallen for France (Alan Seeger), by Walter Adolphe Roberts, 210.
Towards Dawn, by Harry Kemp, 120.
Truths from Business, by Theodore N. Vail, 619.
Two Billion Dollar Cotton Crop, A, by Aaron Hardy Ulm, 333.

Unconsidered Aspect of Life, An, by Le Roy Jeffers, F.R.G.S., 91.
Unsafe Democracy, by U. S. Senator James A. Reed, 403.

Vanderlip, Frank A.—The Man Behind the War Chest, by Edwin Wildman, 539.
Voice of France, The, by Gustave Hervé (Translated by Barton Blake), 1.

Wanted—700 Submarines, by Clifford K. Stokes, 125.
War-Hogs, by John Bruce Mitchell, 649.
What Constitutes Treason—Cleveland Moffet's Story, by H. Thompson Rich, 433.
What Our Munition Plants Can Do, by Loring Roper, 133.
What Our Railroads Can Do, by H. Dewissen, 277.
What the World Owes to Spinsters, by Mary A. Douglas, 99.
With the War with Thrift—A Personal Message to America, by Lord Northcliffe, 509.
Whole World Turns So Sudden Dark, The, by Gustav Davidson, 480.

Zionism and the American Spirit, by Elisha M. Friedman, 67.